



Campanilleros Falseta

-Traditional?

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a melodic line and a guitar accompaniment line with tablature. The tablature for the guitar part is as follows:

3					
4					
B	0	2	5	2	4
	0	2	5	2	4
	0	2	5	2	4
	0	2	5	2	4

Musical notation for measures 7-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a melodic line and a guitar accompaniment line with tablature. The tablature for the guitar part is as follows:

5					
4					
B	0	2	5	2	4
	0	2	5	2	4
	0	2	5	2	4
	0	2	5	2	4

Musical notation for measures 13-17. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a melodic line and a guitar accompaniment line with tablature. The tablature for the guitar part is as follows:

1					
2					
B	2	1	0	2	
	0	0	0	2	0
	0	0	0	2	0
	0	0	0	2	0

Musical notation for measures 18-22. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a melodic line and a guitar accompaniment line with tablature. The tablature for the guitar part is as follows:

0					
2					
B	0	2			
	0	0	1	0	1
	0	1	3	1	0
	0	2	2	2	0

2
23

T
A
B

0 0-1-0 2-0 2 1 0 4-4 2 1 2-4-2-0 4 0 2 2 0 0 3 2 0 5 4 0 3 2 0 5 4 3 2 0



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