

# Buleria Falseta (From Zaidín)

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Musical notation for the first system, measures 1-2. The top staff is a treble clef with a key signature of one flat and a 12/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 1-2:  
T: 6 8 8 10 9 8 10 8 8 8 8 11 10  
A: 7 7 7 8 8 8 8 7 8 8 8  
B: 6 8 8 8 8 8 8 8 8 8 8

Musical notation for the second system, measures 3-4. The top staff is a treble clef with a key signature of one flat and a 12/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 3-4:  
T: 3 0 1 0 3 2 6 4 3 3 1 3 5 6 3 3 3 3 3 3  
A: 3 0 1 0 3 2 5 4 3 3 1 3 5 6 3 3 3 3 3 3  
B: 0 1 1 2 5 4 0 3 5 6 3 5 5 5 5 3 3 3 3 3

Musical notation for the third system, measures 5-6. The top staff is a treble clef with a key signature of one flat and a 12/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 5-6:  
T: 3 5 6 3 5 5 5 5 5 6 6 8 9 6 8 8 8 8 8 8  
A: 3  
B: 5

Musical notation for the fourth system, measures 7-8. The top staff is a treble clef with a key signature of one flat and a 12/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 7-8:  
T: 3 5 6 3 1 3 4 1 7 7 6 5 5 7 7 7 1 3 0 2 3 0 3  
A: 3 3 3 3 1 1 1 1 7 7 7 7 7 7 7 1 3 0 2 3 0 3  
B: 5 5 5 5 1 1 1 1 6 6 6 6 6 6 6 6 6 1 3 0 2 3 0 3

**2**

**9**

TAB: 2 1 | 0 4 | 1 3 1 0 | 0 1 3 0 2 3 | 0 2

**10**

TAB: 2 0 | 3 2 0 0 | 4 0 0 1 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

**11**

TAB: 0 0 0 0 0 0 0 0 | 0 0 X 0 0 3 3 | 1 1 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 5 5 5 5 | 3 3 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0