

# Bulerias Por Fiesta Falseta

K. Narezo

1

TAB 12/4

0 1 3 0 2 2 5 4 3 3 3 3 2 0 3 3

0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2

2

TAB 12/4

2 0 3 1 1 0 3 3 3 3 4 4 3 1 0 0 0 1 3

0 0 0 0 3 3 3 3 0 0 0 0 2 2 3 3 2 2

3

TAB 12/4

0 2 2 5 3 3 3 3 2 0 3 3 5 3 5 2 4

0 0 0 0 3 3 3 3 0 0 0 0 2 2 3 3 2 2

4

TAB 12/4

1 3 1 1 1 1 0 0 0 0 0 0 1 1 3

1 3 1 1 1 1 2 2 2 2 2 2 2 2 2

5

T  
 A  
 B

0 2 2 5 3 3 3 3 2 0 3 3

0 0 0 0  
 3 3 3 3  
 3 3 3 3  
 2 2 2 2

6

T  
 A  
 B

2 0 3 1 1 0 0 0 0 4 4 3 1 0 0 0 0 1 3

0 0 0 0  
 3 3 3 3  
 0 0 0 0  
 3 3 3 3

7

T  
 A  
 B

0 2 2 5 3 3 3 3 2 0 3 3 5 3 5 2 4

8

T  
 A  
 B

1 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 1

X 1 3 3 3 3 3 5 5 5 5 4 5 5 5 4 3 3

1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 1

9

The musical score consists of a treble clef staff and three guitar string lines (T, A, B). The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4 (fret 1), followed by a quarter note A4 (fret 2), a quarter note B4 (fret 3), and a quarter note C5 (fret 4). The next two measures are marked with an 'x' and a flat, indicating muted strings. The final measure of the phrase is a quarter note G4 (fret 1). The guitar string lines show the following fretting patterns:

Measure	T (Treble)	A (Middle)	B (Bass)
1	1	1	1
2	3	3	3
3	1	1	1
4	x	x	1
5	1	1	1
6	3	3	3
7	1	1	1
8	x	2	3
9	1	2	3