



FLAMENCO EXPLAINED®
SUMMER Technique
BOOTCAMP



Voicings for 1st Half of Villa-Lobos Etude #1

Em F#m7(b5) Em B7 Em E Am Em7(b5) Em Em No 3rd

T	0	0	0	2	0	0	5	5	7	7
A	0	1	0	0	0	0	5	5	8	7
B	0	2	0	2	0	1	5	7	9	9
	2	4	2	1	2	2	7	5	9	9
	2	3	2	0	2	2	7	7	7	7
	0	0	0	2	3	4	5	6	7	7

B7 G#o G° F#o F° E° D#o

T	7	0	0	0	0	0	0
A	7	12	11	10	9	8	7
B	8	10	9	8	7	6	5
	7	12	11	10	9	8	7
	9	11	10	9	8	7	6
	7	0	0	0	0	0	0

18 D° C#o C° B° Bbo Em B7 Em

T	0	0	0	0	0	0	0
A	6	5	4	3	2	0	2
B	4	3	2	1	0	0	0
	6	5	4	3	2	2	1
	5	4	3	2	1	0	0
	0	0	0	0	0	0	2

Chromatic Scale Six Ways

Traveling up 6th string

T
A
B

0 1 2 3 4 5 6 7 8 9 10 11 12 11 7 8 9 10 6 7 8 9 5 6 7

3

T
A
B

8 9 10 11 12 11 10 9 8 7 6 5 9 8 7 6 10 9 8 7 11 10 9 8 12 11 10 9

5

Traveling up 5th string

T
A
B

8 7 6 5 4 3 2 1 0 0 1 2 3 4 0 1 2 3 4 5 6 7 8 9 10

7

T
A
B

11-12 8-9-10-11 7-8-9-10 7-8-9-10 6-7 8-9-10-11-12-11-10-9-8-7-6 10-9-8-7-10

9

T
A
B

9-8-7 11-10-9-8 12-11-10-9-8-7-6-5-4 3-2-1-0 4-3-2-1-0

11

Traveling up 4th string

T
A
B

0-1-2-3-4 0-1-2-3-4 0-1-2-3-4-5 6-7-8-9-10-11-12 8-9-10-11 8-9-10-11 7

13

T
A
B

8-9-10-11-12-11-10-9-8-7 11-10-9-8 11-10 9-8 12-11-10-9-8-7-6-5-4-3-2-1-0 4

15

Traveling up 3rd string

Musical notation for measure 15. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tablature staff shows fret numbers for the strings: 3-2-1-0, 4-3-2-1-0, 0-1-2-3-4, 0-1-2-3-4, 0-1-2-3-4, 0.

17

Musical notation for measure 17. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tablature staff shows fret numbers: 1-2-3-4-5-6-7-8-9-10-11-12, 9-10-11-12, 8-9-10-11-12-11-10-9-8, 12-11-10-9, 12-11-10.

19

Musical notation for measure 19. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tablature staff shows fret numbers: 9-8-7-6-5-4-3-2-1-0, 4-3-2-1-0, 4, 3-2-1-0, 4-3-2-1-0.

21

Traveling up 2nd string

Musical notation for measure 21. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tablature staff shows fret numbers: 0-1-2-3-4, 0-1-2-3-4, 0-1-2-3-4, 0, 1-2-3, 0-1-2-3-4-5-6-7-8-9-10-11-12, 0-1-2-3-4.

23

T
A
B

8 9 10 11 12 11 10 9 8 12 11 10 9 8 7 6 5 4 3 2 1 0 3 2 1 0 4 3 2 1 0 4

25

Traveling up 1st string

T
A
B

3 2 1 0 4 3 2 1 0 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0

27

T
A
B

1 2 3 0 1 2 3 4 0 1 2 3 4 5 6 7 8 9 10 11 12 11 10 9 8 7 6 5 4 3 2 1

29

T
A
B

0 4 3 2 1 0 3 2 1 0 4 3 2 1 0 4 3 2 1 0 3 2 1 0 4 3 2 1 0

© 2022 Flamenco Explained LLC.

Chord Progressions

Por Arriba

Am Dm⁷ G⁷ Cmaj⁷ A⁷ Dm Dm⁷ E(omit3)

5 5 3 3 0 1 5 0
 5 6 3 5 2 3 6 0
 5 7 4 4 0 2 5 9
 7 7 3 5 2 0 7 9
 5 5 3 3 0 0 5 7
 5 5 3 3 0 0 5 0

Por Arriba With Suspensions

A⁷(sus4) G⁷(sus4) Cmaj⁷ Dm⁷ E(omit3)

9 5 3 3 0
 5 3 5 5 0
 7 5 4 5 9
 5 3 5 7 9
 7 5 3 5 7
 5 3 3 5 0

Modified Vicente Amigo Soleá Ending

Dm(add9) G⁷(sus4) C(add9) F7(#11) E7(b9sus4)

14 0 3 0 1 0
 6 3 5 1 0
 9 3 7 4 2
 7 5 5 1 3
 5 5 3 3 2
 5 3 3 1 0

A minor Progression (Farruca, Soleá, etc...)

19

Am Dm G7 Cmaj7 F7 Bm7(b5) E7 Am

T	5	5	3	3	1	0	0	0
A	5	5	4	4	2	3	0	1
B	7	7	3	5	1	2	1	2
B	7	5	5	3	3	3	0	2
B	5		3		1	2	0	0

27

A7 Dm G7 C F7 Bm7(b5) E7(#9) Am

T	0	1	1	0	1	0	0	5
A	2	3	0	1	1	3	0	5
B	0	2	0	0	2	2	7	5
B	2	0	0	2	1	3	6	7
B	0		2	3	3	7	7	7
B		3	3	1	2	0	5	5

Entri Scales

El Entri

① ② ③ ④ ⑤ ⑥ ⑤ ⑥

4/4

T
A
B

① ② ③

5

T
A
B

③ ④ ⑤ ⑥

7

T
A
B

① ② ③ ② ② ③ ④ ③ ③ ④ ⑤ ④ ④ ⑤ ⑥ ⑤ ⑤ ⑥ ⑤ ⑥ ⑥

10

T
A
B

13

T
A
B

18

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

Solea Falseta for Thumb Unit

Traditional

Variation 1

Musical notation for Variation 1, measures 1-2. The piece is in 12/4 time. The treble staff shows a melodic line with triplets and a key signature of one sharp (F#). The bass staff shows a rhythmic accompaniment with triplets and fingerings (0, 1, 2, 3). The tablature is written on a six-line staff with letters T, A, B above the lines.

Musical notation for Variation 1, measures 3-4. Continuation of the melodic and rhythmic patterns from the previous section.

Variation 2

Musical notation for Variation 2, measures 5-6. This variation introduces a more complex melodic line with slurs and a different rhythmic pattern in the bass staff.

Musical notation for Variation 2, measures 7-8. The final section of the piece, featuring a dense melodic texture and a complex bass line with many fingerings.

5

The image shows a musical score for guitar, starting with a measure number '5'. It consists of three staves: a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a bass clef staff with a bass line. The tablature staff is labeled 'T', 'A', and 'B' on the left side. The fret numbers are: 1, 3, 4, 3, 1, 0, 1, 4, 1, 0, 0. The melodic line features a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The bass line consists of a steady eighth-note pattern.

Solea Falsetas for Slur Unit

Traditional/K. Narezo

Variation I

Musical notation for Variation I, featuring a treble clef staff with a 12/4 time signature and a guitar tablature staff. The tablature includes fret numbers (3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 1, 0, 0, 2, 0, 2, 0, 2, 0, 3, 2, 3, 2, 0, 3, 2, 0, 4, 1, 0) and slurs indicating phrasing.

2 Variation 2

Musical notation for Variation 2, featuring a treble clef staff with a 12/4 time signature and a guitar tablature staff. The tablature includes fret numbers (1, 0, 3, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 0, 0, 0, 0, 2, 1) and slurs indicating phrasing.

3 Variation 3

Musical notation for Variation 3, featuring a treble clef staff with a 12/4 time signature and a guitar tablature staff. The tablature includes fret numbers (0, 0, 0, 0, 0, 1, 1, 2, 2, 2, 0, 0, 3, 3, 3, 3, 3, 2, 0, 0, 2, 3, 0, 2, 0, 1, 0, 2, 1, 0, 3, 2, 1, 0, 0) and slurs indicating phrasing.

4 Variation 4

Musical notation for Variation 4, featuring a treble clef staff with a 12/4 time signature and a guitar tablature staff. The tablature includes fret numbers (0, 0, 0, 0, 1, 0, 0, 3, 1, 0, 2, 0, 3, 2, 0, 3, 2, 0, 0, 2, 0, 2, 1, 0, 0, 0, 0, 0, 2, 1, 0, 0) and slurs indicating phrasing.

5 Variation 5

T
A
B

0-2-0-2-3 2-2 0-2-0-2-3-2-0 3-2-0 0-2-3 3-2-0 4-1-0

6 Variation 6

T
A
B

0-2 0-3-1-0 2-1 0 1-0 3-1-0-3-1-0 2 0 3-2-0 0 2-3 2-1 3-2-3 1 0 3

7

T
A
B

1 0 0 2 2-2-1 0 3-2-0 3-2-0 4 2 3-2-6-3-2 2 5-3-2 3 3-2-0 0 3-2-0 0 3 0 1 1 0 0

Moraito Buleria Falseta (Great for slur practice!)

-Moraito

12/4

TAB 12/4

6 5 3 6 | 5 5 5 3 6 3 5 6 3 5 5 | 6 5 3 6

2

TAB 12/4

5 5 5 3 6 3 5 6 3 5 5 | 6 5 3 6

3

TAB 12/4

5 5 5 3 6 3 5 6 3 5 5 | 6 5 3 6 5 3 6

4

TAB 12/4

5 5 5 3 6 3 5 6 3 5 5 | 2 2 3 0 1

5

T
A
B

0 0 0 2 2 3 0 1 0 0 0 2 2 3 0 1

6

⑤ ④

T
A
B

0 0 5 0 2 3 2 2 0 0 3 3 2 2 0 0 4 1 0 1 4 1

7

T
A
B

0 5 4 2 0 3 2 5 3 2 0 3 2 5 4 2 0 3 2 5 3 2

8

T
A
B

0 3 2 5 3 5 5/7 6 0 2 0 3 0 2 0

Material for Arpeggio Unit

-Traditional

Alegrías Escobilla

First system of musical notation for 'Alegrías Escobilla'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The tablature includes fret numbers (0, 1, 2, 4) and rhythmic markings (0, 1, 2, 4) corresponding to the notes above.

Second system of musical notation for 'Alegrías Escobilla', starting with a measure rest of 2. It continues with the same treble clef, key signature, and 12/4 time signature. The melody and guitar tablature follow the same pattern as the first system.

Soleá Por Bulería Escobilla

Third system of musical notation for 'Soleá Por Bulería Escobilla', starting with a measure rest of 3. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The melody is written in eighth notes. The guitar tablature includes fret numbers (0, 3) and rhythmic markings (0, 3, 4, 0, 3, 2, 3, 1, 0, 1, 0, 4, 2, 3).

Fourth system of musical notation for 'Soleá Por Bulería Escobilla', starting with a measure rest of 4. It continues with the same key signature and 3/4 time signature. The melody and guitar tablature follow the same pattern as the third system.

5

T
A
B

6

Solea Por Buleria Variation

T
A
B

7

Villa Lobos Etude N°1 Pattern

T
A
B

Learn this pattern on the E minor chord then apply to all chords

Arpeggio Unit Materials

-Traditional

Soleá Falseta

Measures 1-6 of Soleá Falseta. The music is in 12/4 time. The treble clef staff shows a melodic line with triplets of eighth notes and quarter notes. The bass clef staff shows a bass line with triplets of eighth notes and quarter notes. The guitar tablature below the bass staff shows fingerings for the strings.

Measures 7-12 of Soleá Falseta. The music continues with the same melodic and bass patterns as the first section. The guitar tablature shows fingerings for the strings.

Measure 13 of Soleá Falseta, labeled "Learn this little phrase". The music is in 7/4 time. The treble clef staff shows a melodic line with eighth notes and quarter notes. The bass clef staff shows a bass line with eighth notes and quarter notes. The guitar tablature shows fingerings for the strings.

Measures 14-18 of Soleá Falseta, labeled "Not actually in compas - just get used to this" and "And so on..". The music is in 7/4 time. The treble clef staff shows a melodic line with eighth notes and quarter notes. The bass clef staff shows a bass line with eighth notes and quarter notes. The guitar tablature shows fingerings for the strings.

Picado Unit Materials

Exercise Nº1

4/4

T
A
B

0-0-0-0-0-0-0-0 1-2-3-4-3-2-1-0 0-0-0-0-0-0-0-0 1-2-3-4-3-2-1-0

5

T
A
B

0-0-0-0-0-0-0-0 1-2-3-4-3-2-1-0 0-0-0-0-0-0-0-0 1-2-3-4-3-2-1-0

9

Etc...

T
A
B

0-0-0-0-0-0-0-0 1-2-3-4-3-2-1-0 0-0-0-0-0-0-0-0 1-2-3-4-3-2-1-0

Repeat this shape up and down the fretboard

First note is the root of the arpeggio

String Crossing Exercise

13

T
A
B

3 2 5 4 5 4 3 2 3 2 3 4 5 4 5 2 3 0-0 0-0 0-0 0-0 0-0 0-0

String Crossing Exercise

Etc...

18

12/4

T
A
B

Soleá Falseta Triplets

22

12/4

T
A
B

23

T
A
B

Soleá Falseta 16ths

24

T
A
B

© 2022 Flamenco Explained LLC.

25

Musical notation for measure 25. The treble clef staff shows a melodic line with various accidentals (flats and sharps). The guitar tablature staff below it shows fret numbers for strings T, A, and B. The sequence of fret numbers is: 2-1-0-3-1-4-3-1-0 | 2-1-4-2-1 | 3-2-0 | 4-0-2-3 | 2-1-0-3-1-4-3-1-0 | 2-1 | 3 | 2 | 1 | 0 | 0.

26

Soleá Falseta 16ths with Sextuplets

Musical notation for measure 26, titled "Soleá Falseta 16ths with Sextuplets". The treble clef staff features sextuplets (groups of six notes) and 16th notes. The guitar tablature staff shows fret numbers: 2-1-0-3-1-1-4-3-2-1-0 | 2-1 | 3 | 2 | 1 | 2 | 1-0-3-1-1-4-3-2-1-0 | 2-1 | 3 | 2 | 1 | 0 | 0.

27

Musical notation for measure 27. The treble clef staff includes sextuplets and 16th notes. The guitar tablature staff shows fret numbers: 2-1-0-3-1-1-4-3-2-1-0 | 2-1-4-2-1 | 1-2-4-2-1 | 3 | 2-3 | 2-1-0-3-1-1-4-3-2-1-0 | 2-1 | 3 | 2 | 1 | 0 | 0.

Por Arriba Chord Progressions

Am Dm7 G7 Cmaj7 A7 Dm Dm7 E(omit3)

T	5	5	3	3	0	1	5	0
A	5	6	3	5	2	3	6	0
B	7	5	4	4	0	2	5	9
	7	7	3	5	2	0	7	9
	5	5	5	3	0		5	7
	5		3					0

With Suspensions

A7(sus4) G7(sus4) Cmaj7 Dm7 E(omit3)

T	5	3	3	5	0
A	5	3	5	6	0
B	7	5	4	5	9
	5	3	5	7	9
	7	5	3	5	7
	5	3			0

Modified Vicente Amigo Soleá Ending

Dm(add9) G7(sus4) C(add9) F7(#11) E7(b9sus4)

T	0	3	0	1	0
A	6	3	5	1	0
B	9	5	7	4	2
	7	3	5	1	3
	5	5	3	3	2
		3		1	0