

Pepe Habichuela Fandango de Huelva Falseta

-Pepe Habichuela

The image displays a musical score for a guitar piece titled "Pepe Habichuela Fandango de Huelva Falseta". The score is written in 6/4 time and consists of four systems, each with a treble clef staff and a guitar tablature staff. The tablature staff is labeled with 'T', 'A', and 'B' for the strings. The piece is characterized by frequent triplets and a complex rhythmic pattern. The first system starts with a treble clef and a 6/4 time signature. The second system begins with a measure rest marked '3'. The third system begins with a measure rest marked '5'. The fourth system begins with a measure rest marked '7'. The score concludes with a final chord in the fourth system.

9

T
A
B

3 0 3-1-0 2 0 0-0-1-3-1-0-1-0 2 0 2-0 X 0 0-0-0 0 0 1-1-1 1 0 0-2 3-3-2-3-3 3 3-2-3

12

T
A
B

1 3-1 2-2 X 1 1 1 1 3 3 3 3 X 3 3 3 3 0 3 3 3 3 1 3 3 3 3 4 4 4 3 3 3 3 5 5 5 3-4-5-4-3 5 5 5 3

14

T
A
B

0 0 1 X 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 1 2 3 2 1 3 3 3 3 3 3 3 2 1 3 3 3 3 1

15

T
A
B

2 0 1 1 2 3 2 0 4 0 3 2 1 0 2 3 2 0 4 0 3 2 1 0

See our Anatomy of a Compás:
Fandangos de Huelva video for
info on how to continue from here