

Kai Narezo TiritiTran Falseta por Alegrias in E

(Measures Start on Beat I of Compás as Usual)

-Kai Narezo

12/4

TAB 12/4

0 0 2 4 4 5 4 2 4 4 2 4 4 2 5 4 5 7 7 5 4 2 2 2 1 1 2 1 0 2 2 0

2

TAB

2 4 1 2 4 0 4 0 4 0 4 0 4 2 0 2 0 2 2 1 1 2 4 5 4 5 4 0 0

3

TAB

2 4 4 2 4 4 5 4 5 4 5 7 7 5 4 2 2 2 1 1 2 1 0 2 2 0

4

TAB

2 4 1 2 0 0 0 2 4 0 2 4 5 7 4 5 3 3 3 3 6 7 6 7 4 5 4 6 7 0 0

5

Musical notation for measure 5. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB staff with fret numbers. The TAB staff includes a bar line and a circled 'X' on the 2nd string.

6

Musical notation for measure 6. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB staff with fret numbers. The TAB staff includes a bar line and a circled 'X' on the 2nd string.

7

Musical notation for measure 7. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB staff with fret numbers. The TAB staff includes a bar line and a circled '4' at the end.

8

Musical notation for measure 8. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB staff with fret numbers. The TAB staff includes a bar line and a circled '4' at the end. Triplets are indicated by a '3' above the notes.

